



How did I get here ■



Cultivator

The Crew





From 2010 - 2018 Cultivator held a dynamic annual event that brought together national and international guest speakers from varied backgrounds, to share their journey, address the challenges of regional living and use creativity in design, enterprise and community, to find solutions.



Past Conferences



Warrick Leach 2010



MaterialByProduct 2010



Brendan Moar 2010



Andrea Roberts 2012



Ros Moriarity 2012



Jan van Schaik 2012



Rita Siow 2012



Graham Rendoth 2012



Russell Kerr 2012

2010 - 'First Regional Design Conference'

- Warrick Leach - GMH [Industrial Design]
- Brendan Moar - Dry Spell Gardening [Landscape Design]
- Susan Dimasi & Chantel Kriby - MaterialByProduct [Fashion Design]
- Brett Saunders / Andrew Sherer - Saunders Design [Graphic Design]
- Sue Sanderson - deLirium [Ceramics]
- Lisa, Anna & Louise Fraiia - Visions [Fashion Design]
- Brad Fisher - Visual Strategy Design [Graphic Design]

2012 - 'Social Inclusion Through Creative Thinking'

- Graham Rendoth - Reno Design [In Honour of Arthur Leydin]
- Russell Kerr - RMIT [Social Change, Design for Community]
- Ros Moriarity - The Jumbana Group [Indigenous Design, Culture & Community]
- Jan van Schaik - MvS Architects [Public Buildings & Architecture]
- Andrea Roberts - Broken Hill City Council [Branding of Broken Hill]
- Rita Siow [AGDA] [icograda] [Design Industry]



Alison Page 2014



Pam Dorr 2014



Jihad Dib 2014



Kane Hibberd 2014

2014 - 'Where Creative Minds Meet'

- John Bielenberg - Think Wrong (USA)
[Mildura Future Blitz Workshop]
- Alison Page - Aboriginal Design
[Indigenous Art & Culture]
- Kane Hibberd - Art of Capture
[Music Photography]
- Jihad Dib - Punchbowl Boys High School Principal
[Education & Community]
- Pam Dorr - HERO Project (USA)
[Non Profits & Social Enterprise]



2015 - 'Where Creative Minds Meet'

- Megan [Deal] Trischler - USA
[Designer, Social Enterprise / Peoples Liberty]
- Travis Price - Australia
[Illustrator]
- Dr David Goddard - Australia
[Walk Together / Collaborative Systemic Change]
- Stephen Dupont - Australia
[Documentary Photographer]



2016 - 'Where Creative Minds Meet'

- Marita Cheng - robogals
[2012 Young Australian of the Year
Founder and CEO of 2Mar Robotics]
- Dan Koerner - SandPit
[Interactive Experience Design & Technology Agency]
- Matilda & Kurt - Andamooka Yacht Club
[Innovative Tourism & Community Hub]
- Eddie Zammit - TWorld
[Urban Culture and Design]
- Jihad Dib - Cultivator Guest MC
[NSW Shadow Minister for Education]



George Rose 2017



Arjin Bhogal 2017



Ben Knight 2017



Eddie Zammit - MC 2017



Jake Barrow 2017



Grace Dlabik 2017

2017 - 'Where Creative Minds Meet'

- George Rose - Mural Artist
[Street Art and Community Projects]
- Arjin Bhogal - BorderWalk
[World-walker, adventurer, lived to tell the tale]
- Jake Barrow - Executive Creative Director Y&R
[Advertising Creative]
- Ben Knight - ABC Journalist
[Foreign Correspondent and ABC 4 Corners]
- Grace Dlabik - BE.Collective Culture
[Passion, Talent, Fashion and Philanthropy]
- Eddie Zammit - Cultivator Guest MC



2018 - 'Social Inclusion Through Creative Thinking'

- Kimberley Moulton
[Senior Curator of South Eastern Aboriginal Collections at Museums Victoria]
- Benard J Canniffe
[Community Connector, Dorothy Maitland Miller Professor of Graphic Design & Chair of Design IOWA State University]
- Amy Churchouse
[Good Karma Effect]
- Beck Storer
[The Cutaway]
- Grace Dlabik - Cultivator Guest MC
[BE.collectiveculture]



Experiential Volunteering

What, Why & How



What.



Experiential Volunteering:

We use creativity as the tool to build effective relationships through creative collaborative practices in a meaningful engagement of practical hands-on workshops that provides participants the opportunity to connect, find purpose, better understand their community and realise their potential.



Why.

To promote peer to peer and inter-generational community collaboration.

Develop leadership - build positive and respectful relationships through sharing ideas, skills and knowledge.

Teach design thinking practices - exploring, defining, testing and presenting potential solutions.

Provide social connectedness through sustained engagement of practical hands-on workshops.

How.

Place Based Workshops:

Cultivator regularly facilitates and coordinates on behalf of govt agencies, schools, universities, community groups and business, **place based community engagement projects** that are designed to stimulate connections and dialogue between youth, community stakeholders, industry and innovative thinkers. These programs are where problems meet solutions in a creative, new way.

We attract volunteers to projects via community networks that will directly benefit from the project.

How

Ideas Workshop:

Presentations > *Culture, History & Community*

Ideas Incubator > *Listen, Learn & Share*

Create > *Make, Test & Present*

“no set agenda with no expected outcome”

Participants develop the theme [*agenda*] that drives the outcome.

Community Projects



The For Real Project - Broken Hill



Outback Projection - Werrimul



Mosaics of Merbein 2016 - 2023



Swan Hill Mural - 2018



Monash Uni Mural - 2018



HomeBase Youth - 2018



Culture at Culpra - 2019



ArtRageous Mural - 2022



Healy Walkway Mural - 2023



Honey Bar Mural - 2023





Questions

Thanks



Connect and share:
www.cultivator.net.au